

Music First Study: Composition J01J 34	Demonstrate knowledge of a range of compositional techniques.	<ul style="list-style-type: none"> • Musical elements: melody, harmony, rhythm and instrumentation • Music concepts and devices consistent with genre • Melody writing • Harmonisation • Instrumental conventions • Notation skills
	Compose music demonstrating technical capability.	<ul style="list-style-type: none"> • Range of compositions • Selection and manipulation of musical material • Key elements in genre of composition (melody, harmony, rhythm, structure, timbre) • Instrumentation
	Create programme notes and evaluate development of compositional ideas.	<ul style="list-style-type: none"> • Musical, structural and stylistic aspects of completed compositions • Compositional process

Music First Study: Instrument J01K 34	Perform technical exercises.	<ul style="list-style-type: none"> • Range of technical exercises on chosen instrument • Secure technique on chosen instrument • Consistent tempo • Accurate notes and rhythm
	Perform a range of pieces.	<ul style="list-style-type: none"> • Range of demonstration pieces on chosen instrument • Secure technique in demonstration pieces • Consistent tempo • Accurate notes and rhythm • Tonal qualities in performances • Stylistic features of demonstration pieces
	Create programme notes and evaluate own development.	<ul style="list-style-type: none"> • Recordings of performances for evaluation • Programme notes for performances • Evaluation of performance pieces

Music Business for Musicians J01H 34	Explain the function of copyright and contracts in relation to the music industry.	<ul style="list-style-type: none"> • Copyright in relation to musical works • The function of music industry contracts • Key clauses in music industry contracts
	Explain the role and function of the music collection societies.	<ul style="list-style-type: none"> • Role and function of the PRS (Performing Rights Society) • Role and function of the MCPS (Mechanical Copyright Protection Society) • Role and function of the PPL (Phonographic Performance Limited)
	Demonstrate preparation for employment in the music industry.	<ul style="list-style-type: none"> • Creation of CV • Self-assessment for specific job/funding opportunity • Interview skills

Music Theory J01L 34	Identify note pitch, note values, time signatures, scales, key signatures and intervals.	<ul style="list-style-type: none"> • Notes on the staff (in the treble and bass clefs) • Note and rest values from semibreve (whole note) to semiquaver (16th note) • Common simple and compound time signatures • Scales: major, natural and harmonic minor, major and minor pentatonic • Key signatures: major and minor (up to four sharps and flats) • Diatonic intervals (within an octave)
	Identify chords and chord progressions.	<ul style="list-style-type: none"> • Root position triads (within major and minor keys up to four sharps and flats) • Roman numerals and chord symbols (within major and minor keys up to four sharps and flats) • Simple chord progressions (within major keys up to four sharps and flats) • Four note chords: major 7th, minor 7th, dominant 7th, min7b5 (within major and minor keys up to four sharps and flats)
	Notate rhythm, key signatures, scales and chords.	<ul style="list-style-type: none"> • Range of key signatures for notation (major and minor keys up to four sharps and flats) • Range of notes and rests for notation in given time signatures • Range of chords from given chord name for notation • Range of scales (major, natural and harmonic minor, major and minor pentatonic) • Range of chord progressions

Music: Live Performance J01M 34	Prepare and rehearse a set for live performance.	<ul style="list-style-type: none"> • Resources for rehearsal for live performance • Communication with musicians at rehearsal • Balanced rehearsal sound • Professional conduct (rehearsal etiquette)
	Perform a set live with professional conduct.	<ul style="list-style-type: none"> • Technical setlist for live performance • Stageplan for live performance • Liaising with venue personnel • Professional conduct in live performance • Cohesive and fluent performance
	Evaluate live performance from an individual and group perspective.	<ul style="list-style-type: none"> • Sequencing of set for live performance • Accuracy of live performance • Constraints of venue